

REPORT FROM PARIS  
by Chris Bors



**Heather Bennett**  
*Sonhouse* (detail)  
2006  
Galerie Eva Hober

**Galerie Eva Hober** presented a solo exhibition by the American artist **Heather Bennett**, Nov. 4-Dec. 23, 2006, who shows at **Luxe Gallery** in New York. Bennett makes staged performative photographs, transforming herself into various muses. The most striking was a film noir shot of Bennett in the back seat of a car with a man, with the artist affecting a sultry, deer-caught-in-the-headlights expression. A video of Bennett as cowgirl holding a white steed continued the theme of self-portraiture, and was uniquely projected onto a large circular wood frame. Continuing motifs presented by **Cindy Sherman** and **Hannah Wilke**, Bennett appears to be parodying well-known feminist touchstones.