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Untitled 2001 by Heather Bennett deals with the question of advertisements using the female figure, extremely polished and sophisticated, and yet blatant ubiquity. So this time, Bennett takes advertising one step further into the gallery space. Juxtaposing the image of the advertisement created by the agency is an image recontextualized using the artist herself, challenging assumptions and yet creating the same aesthetic and seductive quality of the original advertisements. There definitely is tension between the images and the intent. The sexual factor is a given, but the images done by the artist seem to generate new questions, some of which are critical to the mediation between intellect, persuasion and intimacy. A tour de force. Color reproduction throughout. \$16.00