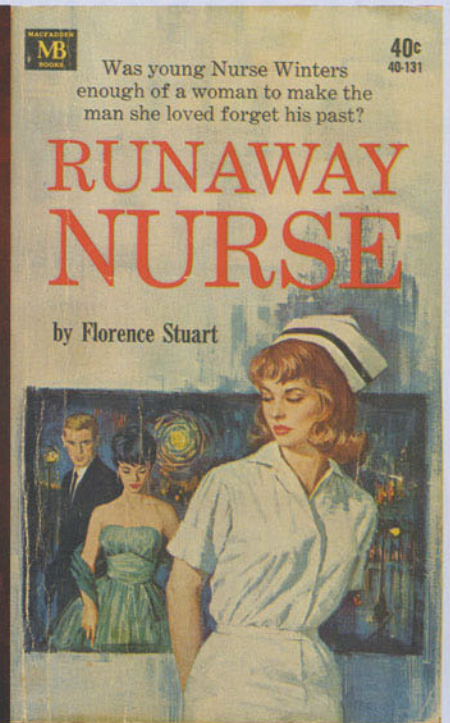
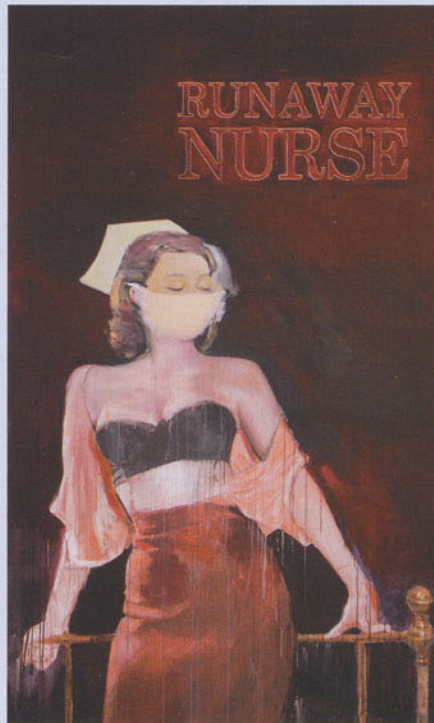




DELAWARE ART MUSEUM

See It.....



### Exposed! — Revealing Sources in Contemporary Art

Through October 4, 2009

Since the 1960s, many artists have used specific works of art and popular culture as the starting point for their projects. Mining the world around them, artists like Andy Warhol, Robert Rauschenberg, and Roy Lichtenstein reproduced images printed in books and magazines. These artists were reacting to the artistic culture of the time—dominated by Abstract Expressionism—which prized originality and emotional expression. Contemporary advertising has fueled the work of Richard Prince and Jeff Koons since the 1970s and, more recently, Heather Bennett. Especially in the last decade, artists like Ellen Gallagher and



Glenn Ligon have scavenged the recent past, incorporating images and texts from vintage advertisements and books into their work.

Controversial in the 1960s and 70s, artistic quotation and appropriation have become accepted practices in the art world, though highly successful artists occasionally face lawsuits for copyright infringement. Displaying paintings, prints, and photographs alongside images of their sources, *Exposed!* explores artistic strategies of quotation and appropriation.

*Exposed! — Revealing Sources in Contemporary Art* was organized by the Delaware Art Museum.