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Polaroids by Heather Bennett at Stephan Stoyanov Gallery

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WEEKEND UPDATE

by Walter Robinson

Want to see the patriarchal social unconscious laid bare by a brand new artwork? Check out *War of the Testicles* by **Sue Williams**, now on view in "Al-Qaeda Is the CIA," a mini-retrospective at her gallery, **303**. In this abstracted image of testosterone stress, Williams' invention could be called the "scrotal line," a kind of ragged arabesque that is peculiarly familiar but never before committed to canvas. And that would be, of course, decrepit old-man scrotum, not fresh new baby scrotum. It's a wow.

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Polaroids by Heather Bennett at Stephan Stoyanov Gallery



Polaroid by Heather Bennett at Stephan Stoyanov Gallery

Stephan Stoyanov Gallery has the hottest show in the neighborhood, at least heterosexually speaking, with his display of Polaroids by **Heather Bennett** that are inspired by erotic fashion photography – though replacing the female model with Bennett herself.

To the extent that Bennett's photography is reminiscent of work by **Cindy Sherman**, it points up how Sherman, for all her accomplishments, never does get very steamy -- and with that argument, Bennett reminds us that feminism, for all its accomplishments, has done little to change the erotic dance that permeates social relations.

Though her large photographs and videos can sell in the low five figures, Bennett's small photos, like sexy jewels, are only \$300.