

Art Review:

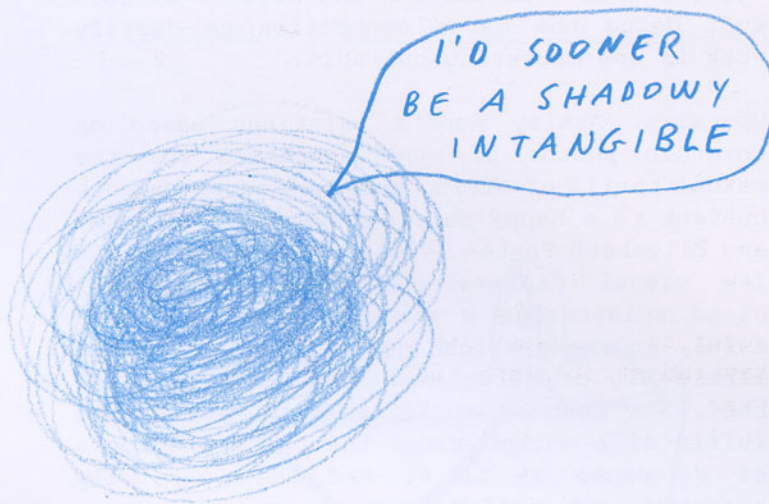
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'The problem with any retrospective is that there s a natural tendency to reflect on closure And that stops discussio

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Phantoms, Luxe Gallery



It's always amusing to bang on a gallery door 10 minutes after they've closed and ask to be allowed in, especially when they've just switched off all of the projections. According to the poetic press release, written by Heather Bennett, one of the four artists included: 'Phantoms calls up shadowy intangibles, dusky opacities shrouding a hovering yet vacated presence, stealing away on a foggy midnight in a muddied white dressing gown without a trace' Nice writing! But perhaps a stretch in terms of talking about her own work, *Sonhouse* (2006), a large noirish iris print depicting a man and modelesque woman gazing anxiously out of the back window of a fancy car calling more to mind an outtake from an advertising shoot than 'shadowy intangibles'. Dominik Lejman's *Diorama* (2007) is a fascinating bit of video-painting; in one section of the canvas is a projected video loop of flamingos, whereas in the top

left corner is a projection of the viewer, whose act of contemplation is projected and frozen in ten-second time lapses