

The Pathology of Glamour

October 17 - November 28, 2014

Opening Reception October 17, 5 -7 pm

Glam-our (noun): The attractive or exciting quality that makes certain people or things seem appealing or special.

Glamour is elusive and ambiguous in many ways. Glamour can be iconic, alluring, as well as seductive. Similarly, glamour also relates to the source of our attraction or interest in certain works of art.

William Shearburn Gallery is pleased to present *The Pathology of Glamour*, a group exhibition featuring artworks by Heather Bennett, Jessica Craig-Martin, Christopher Makos, Marilyn Minter and Mickalane Thomas. The exhibition explores the aesthetic properties of luxury, style, and the female body. The artists in this exhibition focus on these aspects individually while adding interest to the human experience of glamour both for those who possess it and those who observe it, respectively.

The exhibition will open on October 17, 2014 with a reception from 5 to 7 pm and will continue through November 28, 2014. The exhibition will coincide with Saint Louis Fashion week and a portion of the proceeds from sales will benefit the Saint Louis Fashion Fund.

This exhibition has been organized with the assistance of guest curators Kimberly D. Jacobs and Susan Sherman.