

## Heather Bennett . Curriculum Vitae

### Education

Hunter College, New York City  
Master of Fine Arts, Painting, 2001  
Washington University – St. Louis  
Bachelor of Fine Arts, Printmaking, fine art scholarship  
Bachelor of Arts, Political Science, academic scholarship  
Graduated with honors, both degrees, 1994

### Solo Exhibitions

*Night Watch (Origin of the World)*, solo exhibition, University of Illinois, Springfield, MO, October 2023  
*Midnight Special*, solo exhibition, Monaco, St. Louis, MO, March 2020  
*Blueprint Kit for Lilly*, installation, Bruno David Gallery, St. Louis, MO, March-May 2020  
*Photos of Gifts*, solo exhibition, Bruno David Gallery, St. Louis, MO, October 2017  
*Four Stories*, solo exhibition, Bruno David Gallery, St. Louis, MO, March 2015  
*Four Stories*, solo exhibition, Stephan Stoyanov Gallery, New York, NY, March 2014  
*Rivington*, media room, Bruno David Gallery, St. Louis, MO, March 2014  
*Sidetrack (Snapshots, Outtakes, Polaroids 2001-2008)*, Stephan Stoyanov Gallery, NYC, September 2010  
*The Empire Trilogy*, media room, Bruno David Gallery, St. Louis, MO, November 2010  
*The Empire Trilogy*, solo exhibition, Luxe Gallery, New York, NY, November 2008  
*Hanna Berman* by Heather Bennett, solo exhibition, Eva Hober Gallery, Paris, France, November 2006  
*The Uncovered Works of Hanna Berman*, solo exhibition, Luxe Gallery, New York, NY, Nov.-Dec. 2005  
*New Drawings by Heather Bennett*, project room, Luxe Gallery, New York, NY, October 2005  
*Untitled*, solo exhibition, William Shearburn Gallery, St. Louis, MO, July- August 2003  
*Untitled*, solo exhibition, Luxe Gallery, New York, NY, January- February 2003  
*Love Letters*, solo exhibition, Forest Park College, St. Louis, MO, June-August 1997  
Stein Gallery, solo exhibition, St. Louis, MO, April 1996

### Selected Group Exhibitions

2023 *To Pillar, To Platform*, The Luminary, St. Louis, October  
*Visual Dialogue*, Bruno David Gallery, St. Louis, June-August  
*Here//Now*, Intersect Arts Center, St. Louis, MO, May

2022 *My One and Only*, Mario Mauroner Contemporary Art, Salzburg, Austria, July-August  
Curated by Stephan Stoyanov.  
*Dangerous Beauty*, Centre for Contemporary Art and Library, Burgas, Bulgaria, July-August  
Curated by Stephan Stoyanov.

2021 *Farce: The Way We Live*, Mario Mauroner Contemporary Art, Vienna, Austria, September  
*Bilingual: Abstract & Figurative*, Bruno David Gallery, St. Louis, MO, June-August  
*Sam Fox School Visual Art Faculty Exhibition, Part 1*, Des Lee Gallery, St. Louis, MO, September

2020 *OVERVIEW\_2020*, Group Exhibition, Bruno David Gallery, St. Louis, MO, June-August

2019 *The Lies We Live*, Super Dutchess, New York, New York, December  
*First Juntao National Book Art Exhibition- Spector-Stout collection*, Xu Bangda Museum, Haining, China, October  
*His-ter-ia*, ARC Gallery, Chicago, IL, March  
*Overview\_2019*, Group exhibition, Bruno David Gallery, St. Louis, MO, Summer

2018 *Small Worlds*, Group exhibition, Bruno David Gallery, St. Louis, MO, December  
*XX Encuentros Abiertos Festival de La Luz 2018*, curated by Elda Harrington / Silvia Mangialardi  
Buenos Aires, Argentina, August  
*Gift*, National Juried Exhibition, curated by Dr. Jordan Ahmirkhani, Berry College, February  
*Aesthetic*, Globe Med Art Auction, benefitting Youth Resource Center and Naigobya  
Nutrition Project with Uganda Developments and Health Associates, St. Louis, February  
*REenter*, Group exhibition, Bruno David Gallery, St. Louis, MO, February-June

2017 *Art Up Late: Mentors, Muses and Celebrities*, Auction, Contemporary Art Museum, St. Louis, MO,  
October  
*Overview\_2017*, Group exhibition, Bruno David Gallery, St. Louis, MO, October-December  
*Pilferage*, curated by Jacob Laws, Bruno David Gallery, St. Louis, MO, April

2016 Faculty group exhibition, Weitman Gallery, Washington University in St. Louis, October  
Group exhibition, One Gallery, in conjunction with Monev/ Stoyanov, Sofia, Bulgaria, March

- Group exhibition, Bruno David Gallery, St. Louis, MO, April
- 2015 *and/or* (Overview\_ 2015), Bruno David Gallery, St. Louis, MO, May-August  
*CosMoscow*, International Contemporary Art Fair, One Gallery, Moscow, Russia, September  
*Art:314*, Contemporary Art Museum, St. Louis, MO, October
- 2014 *Dangerous Beauty*, as part of the European month of photography, Sofia Museum of History, Sofia, Bulgaria, November  
*Art:314*, Contemporary Art Museum, St. Louis, MO, November  
*The Pathology of Glamour*, William Shearburn Gallery, St. Louis, MO, October  
*Portrait/Process*, International Photography Hall of Fame Museum, St. Louis, MO, June- Oct.  
*Beyond Violet with the Emperor Scorpion*, Des Lee Gallery, St. Louis, MO, March
- 2013 *Dangerous Beauty*, group exhibition, Graffit Gallery, Varna, Bulgaria, August- September  
*All of Me*, group exhibition, Stephan Stoyanov Gallery, New York, NY, June-July  
*Dangerous Beauty*, Work by Heather Bennett and Shannon Plumb, curated by Stephan Stoyanov, Stephan Stoyanov Gallery, New York, NY, March
- 2012 *Flowers for You*, Stephan Stoyanov Gallery, New York, NY, June
- 2011 *FIAC Contemporary Art Fair*, Stephan Stoyanov Gallery, Paris, France, October  
*LOOP, Screen From Barcelona*, contemporary video fair, Barcelona, Spain, May  
*To the Heart of a Woman*, group exhibition, Stephan Stoyanov Gallery, New York, NY, February
- 2010 *Sidewalk Moving Pictures Festival*, multiple locations, Birmingham, AL, September 24-26th  
*50 Ways To Leave Your Lover*, Gallerie S.E., Bergen, Norway, September  
*ROMA. The Road to Contemporary Art*, Contemporary Arts Fair, Rome, Italy, May  
*Six*, The Empire Theatre on N. 3<sup>rd</sup>, Screening, Brooklyn, NY, May  
*Phantoms*, Red House Contemporary Arts Center, Syracuse, NY, February
- 2009 *Exposed! Revealing Sources for Contemporary Art*, Delaware Art Museum, Wilmington, DE, August -October  
*Phantoms*, Le Loft du 202, Brussels, Belgium, May- June  
*Art Brussels*, Contemporary Art Fair, Brussels, Belgium, April  
*I Am So Excited To Be Talking To You*, Denizen Gallery, Los Angeles, CA, April
- 2008 *Alive*, group exhibition, Marseille, France, November  
*Singular*, group exhibition, Luxe Gallery, New York, NY, February
- 2007 *Phantoms*, group exhibition, Luxe Gallery, New York, NY, November- December  
*All the Way*, group exhibition, Luxe Gallery, New York, NY, September  
*Art-O-Rama*, Contemporary Art Fair, Marseille, France, September  
*Double X: Women Representing Women*, University of Alabama at Birmingham, Aug.-September  
*Art Chicago*, Contemporary Art Fair, Chicago, IL, May  
*Art Athina*, Contemporary Art Fair, Athens, Greece, May-June
- 2006 *Photo Femmes*, group exhibition, Caren Golden Fine Art, New York, NY, November- January  
*Art Copenhagen*, Contemporary Art Fair, Gallerie S.E., Denmark, September  
*FIAC Contemporary Art Fair*, Luxe Gallery, Paris, France, October  
*Singular*, group exhibition, Gallerie S.E., Bergen, Norway, February-March
- 2005 *APT.*, group exhibition, Angela Hanley Gallery, Los Angeles, CA, December  
*FIAC Contemporary Art Fair*, Luxe Gallery, Paris, France, October  
*Its Not About Sex*, group exhibition, Luxe Gallery, New York, NY, Summer
- 2004 *USA Today*, group exhibition, Gallerie S.E., Bergen, Norway, September-October  
*FIAC Contemporary Art Fair*, Luxe Gallery, Paris, France, October
- 2003 *Douglas Dibble Memorial Art Auction*, Hunter College-Times Square Gallery, NY, September  
*Toronto Art Fair*, Luxe Gallery, Toronto, Canada, October  
*Mobile Livre*, traveling group exhibition of artist's books, March-October
- 2002 *Peculiarly Pink*, inaugural group exhibition, Luxe Gallery at 57<sup>th</sup> St., New York, NY, April  
*Affordable Art Fair*, Luxe Gallery, New York, NY, October
- 2001 *MFA Thesis Exhibition*, Hunter College/Times Square Gallery, New York, NY, December  
*Art of the NorthEast*, curated by Bill Arning, Silvermine Gallery, New Canaan, CT, May
- 2000 *Different Directions*, Nese Alpan Gallery, New York, NY, December  
*St. Mark's 2000*, curated by Leslie Jones of MOMA, New York, NY, March
- 1998 *National Drawing Exhibition*, New Jersey College of Art, Ewing, NJ, December
- 1997 *Women's Art Works*, group exhibition, Rochester, NY, October  
*One Night Stand*, installation exhibition, Forum for Contemporary Art, St. Louis, MO, Oct.
- 1996 *Extirpate*, five-person installation exhibition, Artloft Gallery, St. Louis, MO, May  
*L.A. Young Guns*, group exhibition, Kantor Gallery, Los Angeles, CA, January

## Bibliography

- Remake Magazine*, "The Creative and the Critical: An Interview with Heather Bennett", Eileen G'Sell, Issue 2, Sept. 2021
- Wall Street International Magazine*, Heather Bennett at Bruno David Gallery, April 8, 2021
- Alive Magazine*, On Heather Bennett, Jorie Jacobi, December 4, 2018
- Hyperallergic*, "Heather Bennett: Photos of Gifts", Eileen G'Sell, Week of November 1, 2017
- Ladue News*, "Art & Soul: Heather Bennett", Bryan Hollerbach, November 2017
- St. Louis Magazine*, "Heather Bennett: Contemporary Artist", *Voyeur Series* by Helene Sayad, January 2016
- St. Louis Magazine*, "Heather Bennett's *Four Stories* Explores Women in Society", Helene Sayad, April 2015.
- St. Louis Public Radio/ NPR*, Heather Bennett at Bruno David Projects, Willis Ryder Arnold, March, 2015
- Riverfront Times*, "Heather Bennett's Photographs in *Four Stories* Explore Mysteries of Four Women", Kelly Glueck, St. Louis, March 11, 2015
- St. Louis Post-Dispatch*, "'Portrait/ Process' Mixes Styles and Methods", Sarah Bryan Miller, June 29, 2014
- The Village Voice*, "Pretty Vacant: Photographic Fiction and Fact", R.C. Baker, April 16-22, 2014
- The New York Photo Review*, "As the World Turns", Ed Barnas, April, 2014
- The Design Daredevil*, Heather Bennett- Art 314, Jesse Miller, November 2014
- Bulgarian National Television, *On Dangerous Beauty: Heather Bennett/Stephan Stoyanov*, Sophia, Aug 2013
- Artnet*, "Weekend Update", Walter Robinson, cover, October 4-9, 2010
- The Philadelphia Inquirer*, "Art Copycats and Creative Borrowers", Edward Sozanski, Sept. 6, 2009
- Out & About*, "Revealing Influence", Michael Pollock, Vol. 22, No. 7, September, 2009
- Ego Magazine*, "Heather Bennett", Gopuc Kocmaguhob, Feature, Bulgaria, September, 2008
- Art Review Magazine*, "Phantoms" at Luxe Gallery, Adam Mendelsohn, Febr. 2008
- ParisArt*, "Heather Bennett at Eva Hober Gallery", Yael Hirsch, Nov. 2006
- Art on Paper Magazine*, "Report from Paris", Chris Bors, December, 2006
- ArtNet*, Featured artist, early July, 2006
- Intro Magazine*, No. 20, Bulgaria, Xopo Toweb, Interview, March 2006
- Bergen News*, "Where to Go", featured photo, February, 2006
- Vogue (Spain)*, "FIAC", featured photo, October 2004
- ArtPress*, "Fiac in Progress", Judith Benhamou-Huet, featured photo, #305 October 2004
- ArtPapers*, "Heather Bennett", Jeffrey Hughes, November-October, 2003
- ArtNet*, weekend cover, August 13, 2003
- St. Louis Post-Dispatch*, "Fashion Victim", David Bonetti, June 10, 2003
- Ladue News*, "Profile", Helene Sayad, June 20, 2003
- Die Welt*, "Freche Modekopistin", Annette Kusche, April 8, 2003
- The New York Times*, "Heather Bennett", Ken Johnson, February 7, 2003
- ArtNet*, "Weekend Update", Walter Robinson, February 5, 2003
- Time Out New York*, "Peculiarly Pink", Ana Honigman May 2-9 2002
- Umbrella Magazine*, "Untitled 2001", Vol. 25, No. 1, April 2002
- The New York Times*, "Different Directions", December 2000
- St. Louis Post-Dispatch*, "Artist Accents Mystery by Manipulating Letters", Jeff Daniels, July 1998
- Riverfront Times*, "Heather Bennett: Love Letters", Ivy Schroeder, July 1998
- Time Off*, "The ABC's of Drawing", New Jersey, March 1996

## Teaching Experience

**Full-time Lecturer**, Sam Fox School of Design & Visual Arts at Washington University in St. Louis, Fall 2014-Spring 2023, full teaching load including graduate advising and undergraduate coursework.

Courses taught: Research For Practice, Graduate Thesis Preparation: FL 2022  
Capstone I; Capstone II, BFA Thesis course: FL 2021, SP 2022, FL 2022, SP 2023, FL 2023  
Experimental Photography: Cameraless to Polaroid: Form to Content, SP 2021  
Drawing 101, SP 2020  
Context, Curation and Communication: Seriality in the Photographic Image, FL2019  
Digital Studio, FL 2019- FL 2023  
MFA in Visual Arts Graduate Thesis Seminar, SP 2019  
MFA in Visual Arts Thesis Advising, FL2014-FL 2019, SP 2021-FL 2023  
Contemporary Discourses: Art + Feminism, SP 2019, SP 2020, SP 2021, SP 2022  
2D Design, SP 2017, SP 2018, FL 2018, SP 2020  
Black and White Photography II, SP 2016  
Individual MFA- VA Graduate Advising, FL 2014- FL 2019; FL 2022-FL 2023

Art Practice Photography: *Methods of Distribution*, FL 2014, FL 2016, FL 2018  
Methods & Contexts I, BFA/BA majors, mixed discipline, FL 2014-FL 2017, FL 2019  
MFA Group Graduate Critique, FL 2014, SP 2015, SP 2019, FL 2021, FL 2023  
Art Practice Photography: *Constellations, Series and Sequence*, FL 2015, FL 2017  
Methods & Contexts II, BFA majors, mixed discipline, SP 2014-2018, SP 2020

**Louis D. Beaumont Artist in Residence**, Sam Fox School of Design & Visual Arts at Washington University in St. Louis, 2013- 2014, full teaching load including graduate advising and undergraduate coursework.

Courses taught: Photography, Senior Seminar, FL 2013, SP 2014  
Art Practice Photography: *Constellations, Series and Sequence*, FL 2013  
Methods & Contexts II, undergraduate art majors, mixed discipline, SP 2014  
MFA Individual Graduate Advising, FL 2013, SP 2014

**Adjunct Lecturer**, Webster University-St. Louis

Courses taught: NY Correspondence/Introduction to Theory and Critical Writing, Spring 2003  
Advanced Painting, Webster University-St. Louis, Spring 2002

**Teaching assistant**, intermediate painting, Professor Susan Crile, Hunter College, NY, NY, Spring 2001

### Selected Lectures

Lecture, Head of Photography Candidate Finalist, Columbus College of Art & Design, March 2019  
Lecture, Assistant Professor of Art Candidate Finalist, Washington University in St. Louis, January 2018  
Invited Speaker/ Moderator, Fabian Marti, Parapet Real Humans, December 2017  
Juror, Final Student Exhibition, Sackler Arts Center, Lindenwood College, May 2016  
Invited Speaker, *Perspective: Artist on Artist, Heather Bennett on Lisa Yuskavage* at Contemporary Art Museum, St. Louis, lecture and tour, April 2016  
Panel Member, *A.I.R. Refreshed: Women in the Art World from the 1970s to Today*, Sponsored by Washington University and the Mildred Lane Kemper Art Museum, Olin Library, March, 2015  
Visiting Artist, *Visual Art & Design Core Talks*, University of North Texas, Sage Hall, September 2014  
Visiting Artist, Digital Media Collective, Hunter College- New York, NY, March 2013  
Visiting artist lecture, University of North Texas, Denton, TX, November 2009  
Visiting artist lecture, Webster University, St. Louis, September 2007  
Visiting artist lecture, Washington University- St. Louis, Introduction to Art, October 2006  
Visiting artist lecture, Meramec College, St. Louis, January 2000, April 2000  
Visiting artist, lecture on installation "Five Days", Washington University-St. Louis, October 1998

### Published Work

*Photos of Gifts*, catalog of entire series, 145 pages, with essay by Eileen G'Sell, 2020  
*Photos of Gifts*, catalog published by Bruno David Gallery, 60 pages, 2018  
*Four Stories by Heather Bennett*, catalog published by Bruno David Gallery, 40 pages, 2015  
*December Magazine*, Ekphrasis Issue, "Anniversary (B&D)", with Jen Logan Meyer's "Anniversaries", Vol. 21.1, Summer 2016  
*The Hey Baby Book*, self-published, 250 pages, 2001/2015, stocked at Printed Matter, Inc, NYC, 2016-17  
*Crush*, photographs and text, in conjunction with exhibition entitled *Four Stories*, 2014  
Press releases, for various artists and galleries, New York, NY, throughout 2001-2013  
*Sidetrack (Snapshots, Outtakes, Polaroids 2001-2008): Work by Heather Bennett*, 240 page catalog, 2010  
"Olney by Lisa Roy Sachs", *Lisa Roy Sachs*, catalog essay, Spring 2008  
*The Empire Trilogy*, limited edition portfolio and vinyl record, published by Stephan Stoyanov Gallery and Modern Multiples, LA, 2008  
"Ellen Harvey", Luxe Gallery, *Flash Art International*, July-September, 2007  
"Les Francais a NYC", *02 Magazine*, Paris, France, May 2005  
"Heather Bennett on Trine Lise Nedreaas", *Trine Lise Nedreaas*, catalog essay, 2005  
"Myth Today", *Gallery Bill*, NYC, January 2003  
*Untitled-2001*, small book documenting "Untitled" project stocked at Printed Matter, Inc., NYC, 2003.

## Awards

Regional Arts Commission, Artist Support Grant, St. Louis, July 2023  
Regional Arts Commission, Artist Support Grant, St. Louis, June 2017  
The Somerville Art Prize, New York, April 2002  
William Graf Travel Abroad Scholarship, Hunter College, MFA, Winter, 2000  
Marsha Hertzman Blasingame Award for Printmaking, 1994

## Selected Experience

Freelance Photography work for Rawlings Sporting Goods, 2020-2021  
Otis College of Art and Design, Inaugural Summer Residency Program, Los Angeles, 2017  
Scenic painter, journeyman USA-829, major motion pictures and television, New York, NY, 2000-2017  
\*New York scenic resume available upon request  
The Muny, St. Louis Municipal Opera Theatre, journeyman scenic USA-829, summer 2014-2023  
Summer Writer's Institute, Micro Fiction with David Schuman, Washington University in St. Louis, 2015  
Assistant, Glen Dranoff Gallery, New York, NY 2000-2001  
Muralist, independent contractor for private and public spaces, 1997-2002  
Sculptor, MGA sculpture studio, commercial clients, St. Louis, 1996-2000

## Gallery Affiliations

Bruno David Gallery, St. Louis, MO  
Stephan Stoyanov Gallery, NYC and Sophia, Bulgaria  
Gallerie SE, Bergen Norway

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