

HEATHER BENNETT . CURRICULUM VITAE

education

Hunter College, New York City
Master of Fine Arts, Painting, 2001
Washington University – St. Louis
Bachelor of Fine Arts, Printmaking, fine art scholarship
Bachelor of Arts, Political Science, academic scholarship
Graduated with honors, both degrees, 1994

solo exhibitions

Photos of Gifts, solo exhibition, Bruno David Gallery, St. Louis, MO, October 2017
Four Stories, solo exhibition, Bruno David Gallery, St. Louis, MO, March 2015
Four Stories, solo exhibition, Stephan Stoyanov Gallery, New York, NY, March 2014
Rivington, media room, Bruno David Gallery, St. Louis, MO, March 2014
Sidetrack (Snapshots, Outtakes, Polaroids 2001-2008), Stephan Stoyanov Gallery, NYC, September 2010
The Empire Trilogy, media room, Bruno David Gallery, St. Louis, MO, November 2010
The Empire Trilogy, solo exhibition, Luxe Gallery, New York, NY, November 2008
Hanna Berman by Heather Bennett, solo exhibition, Eva Hober Gallery, Paris, France, November 2006
The Uncovered Works of Hanna Berman, solo exhibition, Luxe Gallery, New York, NY, Nov.-Dec. 2005
New Drawings by Heather Bennett, project room, Luxe Gallery, New York, NY, October 2005
Untitled, solo exhibition, William Shearburn Gallery, St. Louis, MO, July- August 2003
Untitled, solo exhibition, Luxe Gallery at 57th St., New York, NY, January- February 2003
Love Letters, solo exhibition, Forest Park College, St. Louis, MO, June-August 1997
Stein Gallery, solo exhibition, St. Louis, MO, April 1996

selected group exhibitions

2016 Group exhibition, Weitman Gallery, Washington University in St. Louis, October
2015 CosMoscow, International Contemporary Art Fair, One Gallery, Moscow, Russia, September
Art:314, Contemporary Art Museum, St. Louis, MO, October
2014 *Dangerous Beauty*, as part of the European month of photography, Sofia Museum of History, Sofia, Bulgaria, November
Art:314, Contemporary Art Museum, St. Louis, MO, November
The Pathology of Glamour, William Shearburn Gallery, St. Louis, MO, October
Portrait/Process, International Photography Hall of Fame Museum, St. Louis, MO, June- Oct.
Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis, MO, March
2013 *Dangerous Beauty*, group exhibition, Graffit Gallery, Varna, Bulgaria, August- September
All of Me, group exhibition, Stephan Stoyanov Gallery, New York, NY, June-July
Dangerous Beauty, Work by Heather Bennett and Shannon Plumb, curated by Stephan Stoyanov, Stephan Stoyanov Gallery, New York, NY, March
2012 *Flowers for You*, Stephan Stoyanov Gallery, New York, NY, June
2011 FIAC Contemporary Art Fair, Stephan Stoyanov Gallery, Paris, France, October
LOOP, Screen From Barcelona, contemporary video fair, Barcelona, Spain, May
To the Heart of a Woman, group exhibition, Stephan Stoyanov Gallery, New York, NY, February
2010 *Sidewalk Moving Pictures Festival*, multiple locations, Birmingham, AL, September 24-26th
50 Ways To Leave Your Lover, Gallerie S.E., Bergen, Norway, September
ROMA. The Road to Contemporary Art, Contemporary Arts Fair, Rome, Italy, May
Six, The Empire Theatre on N. 3rd, Screening, Brooklyn, NY, May
Phantoms, Red House Contemporary Arts Center, Syracuse, NY, February
2009 *Exposed! Revealing Sources for Contemporary Art*, Delaware Art Museum, Wilmington, DE, Aug.-Oct.
Phantoms, Le Loft du 202, Brussels, Belgium, May- June
Art Brussels, Contemporary Art Fair, Brussels, Belgium, April
I Am So Excited To Be Talking To You, Denizen Gallery, Los Angeles, CA, April
2008 *Alive*, group exhibition, Marseille, France, November
Singular, group exhibition, Luxe Gallery, New York, NY, February
2007 *Phantoms*, group exhibition, Luxe Gallery, New York, NY, November- December
All the Way, group exhibition, Luxe Gallery, New York, NY, September
Art-O-Rama, Contemporary Art Fair, Marseille, France, September
Double X: Women Representing Women, University of Alabama at Birmingham, Aug.-September
Art Chicago, Contemporary Art Fair, Chicago, IL, May

- 2006 *Art Athina*, Contemporary Art Fair, Athens, Greece, May-June
Photo Femmes, group exhibition, Caren Golden Fine Art, New York, NY, November- January
Art Copenhagen, Contemporary Art Fair, Gallerie S.E., Denmark, September
FIAC Contemporary Art Fair, Luxe Gallery, Paris, France, October
Singular, group exhibition, Gallerie S.E., Bergen, Norway, February-March
2005 *APT.*, group exhibition, Angela Hanley Gallery, Los Angeles, CA, December
FIAC Contemporary Art Fair, Luxe Gallery, Paris, France, October
Its Not About Sex, group exhibition, Luxe Gallery, New York, NY, Summer
2004 *USA Today*, group exhibition, Gallerie S.E., Bergen, Norway, September-October
FIAC Contemporary Art Fair, Luxe Gallery, Paris, France, October
2003 *Douglas Dibble Memorial Art Auction*, Hunter College-Times Square Gallery, NY, September
Toronto Art Fair, Luxe Gallery, Toronto, Canada, October
Mobile Livre, traveling group exhibition of artist's books, March-October
2002 *Peculiarly Pink*, inaugural group exhibition, Luxe Gallery at 57th St., New York, NY, April
Affordable Art Fair, Luxe Gallery, New York, NY, October
2001 *MFA Thesis Exhibition*, Hunter College/Times Square Gallery, New York, NY, December
Art of the NorthEast, curated by Bill Arning, Silvermine Gallery, New Canaan, CT, May
2000 *Different Directions*, Nese Alpan Gallery, New York, NY, December
St. Mark's 2000, curated by Leslie Jones of MOMA, New York, NY, March
1998 *National Drawing Exhibition*, New Jersey College of Art, Ewing, NJ, December
1997 *Women's Art Works*, group exhibition, Rochester, NY, October
One Night Stand, installation exhibition, Forum for Contemporary Art, St. Louis, MO, Oct.
1996 *Extirpate*, five-person installation exhibition, Artloft Gallery, St. Louis, MO, May
L.A. Young Guns, group exhibition, Kantor Gallery, Los Angeles, CA, January

bibliography

- Hyperallergic*, "Heather Bennett: Photos of Gifts", Eileen G'Sell, Week of November 1, 2017
St. Louis Magazine, "Heather Bennett: Contemporary Artist", *Voyeur Series* by Helene Sayad, January 2016
St. Louis Magazine, "Artist Heather Bennett's Show *Four Stories* Explores Women in Society", Helene Sayad, April 8, 2015.
St. Louis Public Radio/ NPR, Heather Bennett at Bruno David Projects, Willis Ryder Arnold, March, 2015
Riverfront Times, "Heather Bennett's Photographs in *Four Stories* Explore Mysteries of Four Women", Kelly Glueck, St. Louis, March 11, 2015
St. Louis Post-Dispatch, "'Portrait/ Process' Mixes Styles and Methods", Sarah Bryan Miller, June 29, 2014
The Village Voice, "Pretty Vacant: Photographic Fiction and Fact", R.C. Baker, April 16-22, 2014
The New York Photo Review, "As the World Turns", Ed Barnas, April, 2014
The Design Daredevil, Heather Bennett- Art 314, Jesse Miller, November 2014
Artnet, "Weekend Update", Walter Robinson, cover, October 4-9, 2010
The Philadelphia Inquirer, "Art Copycats and Creative Borrowers", Edward Sozanski, Sept. 6, 2009
Out & About, "Revealing Influence", Michael Pollock, Vol. 22, No. 7, September, 2009
Ego Magazine, "Heather Bennett", Gopuc Kocmaguhob, Feature, Bulgaria, September, 2008
Art Review Magazine, "Phantoms" at Luxe Gallery, Adam Mendelsohn, Febr. 2008
ParisArt, "Heather Bennett at Eva Hober Gallery", Yael Hirsch, Nov. 2006
Art on Paper Magazine, "Report from Paris", Chris Bors, December, 2006
ArtNet, Featured artist, early July, 2006
Intro Magazine, No. 20, Bulgaria, Xopo Toweb, Interview, March 2006
Bergen News, "Where to Go", featured photo, February, 2006
Vogue (Spain), "FIAC", featured photo, October 2004
ArtPress, "Fiac in Progress", Judith Benhamou-Huet, featured photo, #305 October 2004
ArtPapers, "Heather Bennett", Jeffrey Hughes, November-October, 2003
ArtNet, weekend cover, August 13, 2003
St. Louis Post-Dispatch, "Fashion Victim", David Bonetti, June 10, 2003
Ladue News, "Profile", Helene Sayad, June 20, 2003
Die Welt, "Freche Modekopistin", Annette Kusche, April 8, 2003
The New York Times, "Heather Bennett", Ken Johnson, February 7, 2003
ArtNet, "Weekend Update", Walter Robinson, February 5, 2003
Time Out New York, "Peculiarly Pink", Ana Honigman May 2-9 2002
Umbrella Magazine, "Untitled 2001", Vol. 25, No. 1, April 2002
The New York Times, "Different Directions", December 2000
St. Louis Post-Dispatch, "Artist Accents Mystery by Manipulating Letters", Jeff Daniels, July 1998
Riverfront Times, "Heather Bennett: Love Letters", Ivy Schroeder, July 1998
Time Off, "The ABC's of Drawing", New Jersey, March 1996

teaching experience

Lecturer, Washington University in St. Louis, Fall 2014- Spring 2017, full teaching load including graduate advising and undergraduate coursework

Courses taught:

2D Design, SP 2017
Black and White Photography II, SP 2016
Individual Graduate Advising, FL 2014- FL 2017
Art Practice Photography: *Methods of Distribution*, FL 2014, FL 2016
Methods and Contexts I, for undergraduate art majors, mixed discipline, FL 2014-2016
Group Graduate Advising, FL 2014, SP 2015
Art Practice Photography: *Constellations, Series and Sequence*, FL 2015, FL 2017
Methods and Contexts II, undergraduate art majors, mixed discipline, SP 2014-SP 2017

Louis D. Beaumont Artist in Residence, Washington University in St. Louis, 2013- 2014, full teaching load including graduate advising and undergraduate coursework

Courses taught:

Photography, Senior Seminar, FL 2013, SP 2014
Art Practice Photography: *Constellations, Series and Sequence*, FL 2013
Methods and Contexts II, for undergraduate art majors, mixed discipline, SP 2014
Individual Graduate Advising, FL 2013, SP 2014

Adjunct Lecturer, Webster University-St. Louis

Courses taught:

NY Correspondence/Introduction to Theory and Critical Writing, Spring 2003
Advanced Painting, Webster University-St. Louis, Spring 2002

Teaching assistant, intermediate painting, Professor Susan Crile, Hunter College, NY, NY, Spring 2001

Summer painting instructor, "Girls Inc.", St. Louis, MO. 1996

selected lectures

Juror, Final Student Exhibition, Sackler Arts Center, Lindenwood College, May 2016

Invited Speaker, *Perspective: Artist on Artist, Heather Bennett on Lisa Yuskavage* at Contemporary Art Museum, St. Louis, lecture and tour, April 2016

Panel Member, *A.I.R. Refreshed: Women in the Art World from the 1970s to Today*, Sponsored by Washington University and the Mildred Lane Kemper Art Museum, Washington University, March, 2015

Visiting Artist, *Visual Art & Design Core Talks*, University of North Texas, Sage Hall, September 2014

Visiting Artist, Digital Media Collective, Hunter College- New York, NY, March 2013

Visiting artist lecture, University of North Texas, Denton, TX, November 2009

Visiting artist lecture, Webster University, St. Louis, September 2007

Visiting artist lecture, Washington University- St. Louis, Introduction to Art, October 2006

Visiting artist lecture, Meramec College, St. Louis, January 2000, April 2000

Visiting artist, lecture on installation "Five Days", Washington University-St. Louis, October 1998

published work

December Magazine, Ekphrasis Issue, "Anniversary (B&D)", with Jen Logan Meyer's "Anniversaries", Vol. 21.1, Summer 2016

The Hey Baby Book, self-published, 250 pages, 2001/2015, stocked at Printed Matter, Inc, NYC, 2016-17

Crush, photographs and text, in conjunction with exhibition entitled *Four Stories*, 2014

Press releases, for various artists and galleries, New York, NY, throughout 2001-2013

Sidetrack (Snapshots, Outtakes, Polaroids 2001-2008): Work by Heather Bennett, 240 page catalog, 2010

"Olney by Lisa Roy Sachs", *Lisa Roy Sachs*, catalog essay, Spring 2008

The Empire Trilogy, limited edition portfolio and vinyl record, published by Stephan Stoyanov Gallery and Modern Multiples, LA, 2008

"Ellen Harvey", Luxe Gallery, *Flash Art International*, July-September, 2007

"Les Francais a NYC", *02 Magazine*, Paris, France, May 2005

"Heather Bennett on Trine Lise Nedreaas", *Trine Lise Nedreaas*, catalog essay, 2005

"Myth Today", *Gallery Bill*, NYC, January 2003

Untitled-2001, small book documenting "Untitled" project stocked at Printed Matter, Inc., NYC, 2003.

awards

Regional Arts Commission, Artist Support Grant, St. Louis, June 2017
The Somerville Art Prize, New York, April 2002
William Graf Travel Abroad Scholarship, Hunter College, MFA, Winter, 2000
Marsha Hertzman Blasingame Award for Printmaking, 1994

selected experience

Otis College of Art and Design, Inaugural Summer Residency Program, Los Angeles, 2017
Scenic painter, journeyman USA-829, major motion pictures and television, New York, NY, 2000-2017
Muralist, independent contractor for private and public spaces, 1997-2002
Sculptor, MGA sculpture studio, commercial clients, St. Louis, 1996-2000

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