

HEATHER BENNETT . CURRICULUM VITAE

education

Hunter College, New York City
Master of Fine Arts, Painting, 2001
Washington University – St. Louis
Bachelor of Fine Arts, Printmaking, fine art scholarship
Bachelor of Arts, Political Science, academic scholarship
Graduated with honors, both degrees, 1994

solo exhibitions

Four Stories, solo exhibition, Bruno David Gallery, St. Louis, MO, March 2015
Four Stories, solo exhibition, Stephan Stoyanov Gallery, New York, NY, March 2014
Livington, media room, Bruno David Gallery, St. Louis, MO, March 2014
Sidetrack (Snapshots, Outtakes, Polaroids 2001-2008), Stephan Stoyanov Gallery, NYC, September 2010
The Empire Trilogy, media room, Bruno David Gallery, St. Louis, MO, November 2010
The Empire Trilogy, solo exhibition, Luxe Gallery, New York, NY, November 2008
Hanna Berman by Heather Bennett, solo exhibition, Eva Hober Gallery, Paris, France, November 2006
The Uncovered Works of Hanna Berman, solo exhibition, Luxe Gallery, New York, NY, Nov.-Dec. 2005
New Drawings by Heather Bennett, project room, Luxe Gallery, New York, NY, October 2005
Untitled, solo exhibition, William Shearburn Gallery, St. Louis, MO, July- August 2003
Untitled, solo exhibition, Luxe Gallery at 57th St., New York, NY, January- February 2003
Love Letters, solo exhibition, Forest Park College, St. Louis, MO, June-August 1997
Stein Gallery, solo exhibition, St. Louis, MO, April 1996

selected group exhibitions

- 2015 CosMoscow, International Contemporary Art Fair, One Gallery, Moscow, Russia, September
Art:314, Contemporary Art Museum, St. Louis, MO, October
- 2014 *Dangerous Beauty*, as part of the European month of photography, Sofia Museum of History, Sofia,
Bulgaria, November
Art:314, Contemporary Art Museum, St. Louis, MO, November
The Pathology of Glamour, William Shearburn Gallery, St. Louis, MO, October
Portrait/Process, International Photography Hall of Fame Museum, St. Louis, MO, June- Oct.
Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis, MO, March
- 2013 *Dangerous Beauty*, group exhibition, Graffiti Gallery, Varna, Bulgaria, August- September
All of Me, group exhibition, Stephan Stoyanov Gallery, New York, NY, June-July
Dangerous Beauty, Work by Heather Bennett and Shannon Plumb, curated by Stephan Stoyanov,
Stephan Stoyanov Gallery, New York, NY, March
- 2012 *Flowers for You*, Stephan Stoyanov Gallery, New York, NY, June
- 2011 FIAC Contemporary Art Fair, Stephan Stoyanov Gallery, Paris, France, October
LOOP, Screen From Barcelona, contemporary video fair, Barcelona, Spain, May
To the Heart of a Woman, group exhibition, Stephan Stoyanov Gallery, New York, NY, February
- 2010 *Sidewalk Moving Pictures Festival*, multiple locations, Birmingham, AL, September 24-26th
50 Ways To Leave Your Lover, Gallerie S.E., Bergen, Norway, September
ROMA. The Road to Contemporary Art, Contemporary Arts Fair, Rome, Italy, May
Six, The Empire Theatre on N. 3rd, Screening, Brooklyn, NY, May
Phantoms, Red House Contemporary Arts Center, Syracuse, NY, February
- 2009 *Exposed! Revealing Sources for Contemporary Art*, Delaware Art Museum, Wilmington, DE,
Aug.-Oct.
Phantoms, Le Loft du 202, Brussels, Belgium, May- June
Art Brussels, Contemporary Art Fair, Brussels, Belgium, April
I Am So Excited To Be Talking To You, Denizen Gallery, Los Angeles, CA, April
- 2008 *Alive*, group exhibition, Marseille, France, November
Singular, group exhibition, Luxe Gallery, New York, NY, February
- 2007 *Phantoms*, group exhibition, Luxe Gallery, New York, NY, November- December
All The Way, group exhibition, Luxe Gallery, New York, NY, September
Art-O-Rama, Contemporary Art Fair, Marseille, France, September
Double X: Women Representing Women, University of Alabama at Birmingham, Aug.-September
Art Chicago, Contemporary Art Fair, Chicago, IL, May
Art Athina, Contemporary Art Fair, Athens, Greece, May-June

- 2006 *Photo Femmes*, group exhibition, Caren Golden Fine Art, New York, NY. November- January
Art Copenhagen, Contemporary Art Fair, Gallerie S.E., Denmark, September
FIAC Contemporary Art Fair, Luxe Gallery, Paris, France, October
Singular, group exhibition, Gallerie S.E., Bergen, Norway, February-March
- 2005 *APT.*, group exhibition, Angela Hanley Gallery, Los Angeles, CA. December
FIAC Contemporary Art Fair, Luxe Gallery, Paris, France, October
Its Not About Sex, group exhibition, Luxe Gallery, New York, NY, Summer
- 2004 *USA Today*, group exhibition, Gallerie S.E., Bergen, Norway, September-October
FIAC Contemporary Art Fair, Luxe Gallery, Paris, France, October
- 2003 *Douglas Dibble Memorial Art Auction*, Hunter College-Times Square Gallery, NY, September
Toronto Art Fair, Luxe Gallery, Toronto, Canada, October
Mobile Livre, traveling group exhibition of artist's books, March-October
- 2002 *Peculiarly Pink*, inaugural group exhibition, Luxe Gallery at 57th St., New York, NY, April
Affordable Art Fair, Luxe Gallery, New York, NY, October
- 2001 *MFA Thesis Exhibition*, Hunter College/Times Square Gallery, New York, NY, December
Art of the NorthEast, curated by Bill Arning, Silvermine Gallery, New Canaan, CT, May
- 2000 *Different Directions*, Nese Alpan Gallery, New York, NY, December
St. Mark's 2000, curated by Leslie Jones of MOMA, New York, NY, March
- 1998 *National Drawing Exhibition*, New Jersey College of Art, Ewing, NJ, December
- 1997 *Women's Art Works*, group exhibition, Rochester, NY, October
One Night Stand, installation exhibition, Forum for Contemporary Art, St. Louis, MO, Oct.
- 1996 *Extirpate*, five person installation exhibition, Artloft Gallery, St. Louis, MO, May
L.A. Young Guns, group exhibition, Kantor Gallery, Los Angeles, CA, January

bibliography

- St. Louis Magazine*, "Heather Bennett: Contemporary Artist", *Voyeur Series* by Helene Sayad, January 2016
- St. Louis Magazine*, "Artist Heather Bennett's Show *Four Stories* Explores Women in Society", Helene Sayad, April 8, 2015.
- Riverfront Times*, "Heather Bennett's Photographs in *Four Stories* Explore Mysteries of Four Women", Kelly Glueck, St. Louis, March 11, 2015
- St. Louis Post-Dispatch*, "'Portrait/ Process' Mixes Styles and Methods", Sarah Bryan Miller, June 29, 2014
- The Village Voice*, "Pretty Vacant: Photographic Fiction and Fact", R.C. Baker, April 16-22, 2014
- The New York Photo Review*, "As the World Turns", Ed Barnas, April, 2014
- Artnet*, "Weekend Update", Walter Robinson, cover, October 4-9, 2010
- The Philadelphia Inquirer*, "Art Copycats and Creative Borrowers", Edward Sozanski, Sept. 6, 2009
- Out & About*, "Revealing Influence", Michael Pollock, Vol. 22, No. 7, September, 2009
- Ego Magazine*, "Heather Bennett", Gopuc Kocmaguhob, Feature, Bulgaria, September, 2008
- Art Review Magazine*, "Phantoms" at Luxe Gallery, Adam Mendelsohn, Febr. 2008
- ParisArt*, "Heather Bennett at Eva Hober Gallery", Yael Hirsch, Nov. 2006
- Art on Paper Magazine*, "Report From Paris", Chris Bors, December, 2006
- ArtNet*, Featured artist, early July, 2006
- Intro Magazine*, No. 20, Bulgaria, Xopo Toweb, Interview, March 2006
- Bergen News*, "Where to Go", featured photo, February, 2006
- Vogue (Spain)*, "FIAC", featured photo, October 2004
- ArtPress*, "Fiac in Progress", Judith Benhamou-Huet, featured photo, #305 October 2004
- ArtPapers*, "Heather Bennett", Jeffrey Hughes, November-October, 2003
- ArtNet*, weekend cover, August 13, 2003
- St. Louis Post-Dispatch*, "Fashion Victim", David Bonetti, June 10, 2003
- Ladue News*, "Profile", Helene Sayad, June 20, 2003
- Die Welt*, "Freche Modekopistin", Annette Kusche, April 8, 2003
- The New York Times*, "Heather Bennett", Ken Johnson, February 7, 2003
- ArtNet*, "Weekend Update", Walter Robinson, February 5, 2003
- Time Out New York*, "Peculiarly Pink", Ana Honigman May 2-9 2002
- Umbrella Magazine*, "Untitled 2001", Vol. 25, No. 1, April 2002
- The New York Times*, "Different Directions", December 2000
- St. Louis Post-Dispatch*, "Artist Accents Mystery by Manipulating Letters", Jeff Daniels, July 1998
- Riverfront Times*, "Heather Bennett: Love Letters", Ivy Schroeder, July 1998
- Time Off*, "The ABC's of Drawing", New Jersey, March 1996

teaching experience

Lecturer, Washington University in St. Louis, Fall 2014- Spring 2017, full teaching load including graduate advising and undergraduate coursework

Courses taught:

Black and White Photography II, SP 2016
Individual Graduate Advising, FL 2014- SP 2017
Art Practice Photography: *Methods of Distribution*, FL 2014, FL 2016
Methods and Contexts I, for undergraduate art majors, mixed discipline, FL 2014-2016
Group Graduate Advising, FL 2014, SP 2015
Art Practice Photography: *Constellations, Series and Sequence*, FL 2015
Methods and Contexts II, for undergraduate art majors, mixed discipline, SP 2014-2017

Louis D. Beaumont Artist in Residence, Washington University in St. Louis, 2013- 2014, full teaching load including graduate advising and undergraduate coursework

Courses taught:

Photography, Senior Seminar, FL 2013, SP 2014
Art Practice Photography: *Constellations, Series and Sequence*, FL 2013
Methods and Contexts II, for undergraduate art majors, mixed discipline, SP 2014
Individual Graduate Advising, FL 2013, SP 2014

Adjunct Lecturer, Webster University-St. Louis

Courses taught:

NY Correspondence/Introduction to Theory and Critical Writing, Spring 2003
Advanced Painting, Webster University-St. Louis, Spring 2002

Teaching assistant, intermediate painting, Professor Susan Crile, Hunter College, NY, NY, Spring 2001

Summer painting instructor, "Girls Inc.", St. Louis, MO. 1996

selected lectures

Invited Speaker, *Perspective: Artist on Artist, Heather Bennett on Lisa Yuskavage* at Contemporary Art Museum, St. Louis, lecture and tour, April 2016

Panel Member, *A.I.R. Refreshed: Women in the Art World from the 1970s to Today*, Sponsored by Washington University and the Mildred Lane Kemper Art Museum, Washington University, March, 2015

Visiting Artist, *Visual Art & Design Core Talks*, University of North Texas, Sage Hall, September 2014

Visiting Artist, Digital Media Collective, Hunter College- New York, NY, March 2013

Visiting artist lecture, University of North Texas, Denton, TX, November 2009

Visiting artist lecture, Webster University, St. Louis, September 2007

Visiting artist lecture, Washington University- St. Louis, Introduction to Art, October 2006

Visiting artist lecture, Meramec College, St. Louis, January 2000, April 2000

Visiting artist, lecture on installation "Five Days", Washington University-St. Louis, October 1998

published work

December Magazine, Ekphrasis Issue, "Anniversary (B&D)", with Jen Logan Meyer's "Anniversaries", Vol. 21.1, Summer 2016

The Hey Baby Book, self-published, 250 pages, 2015, stocked at Printed Matter, Inc, NYC, 2016

Crush, photographs and text, in conjunction with exhibition entitled *Four Stories*, 2014

Press releases, for various artists and galleries, New York, NY, throughout 2001-2013

Sidetrack (Snapshots, Outtakes, Polaroids 2001-2008): Work by Heather Bennett, 240 page catalog, 2010

"Olney by Lisa Roy Sachs", *Lisa Roy Sachs*, catalog essay, Spring 2008

The Empire Trilogy, limited edition portfolio and vinyl record, published by Stephan Stoyanov Gallery and Modern Multiples, LA, 2008

"Ellen Harvey", Luxe Gallery, *Flash Art International*, July-September, 2007

"Les Francais a NYC", *02 Magazine*, Paris, France, May 2005

"Heather Bennett on Trine Lise Nedreaas", *Trine Lise Nedreaas*, catalog essay, 2005

"Myth Today", *Gallery Bill*, NYC, January 2003

Untitled-2001, small book documenting "Untitled" project stocked at Printed Matter, Inc., NYC, 2003.

awards

The Somerville Art Prize, New York, April 2002
William Graf Travel Abroad Scholarship, Hunter College, MFA, Winter, 2000
Marsha Hertzman Blasingame Award for Printmaking, 1994

selected experience

Scenic painter, journeyman USA-829, major motion pictures and television, New York, NY, 2000-2016
Muralist, independent contractor for private and public spaces, 1997-2002
Sculptor, MGA sculpture studio, commercial clients, St. Louis, 1996-2000

HBENNETT9876@WUSTL.EDU
WWW.HEATHEREBENNETT.COM