

Heather Bennett
Biography 2022

Heather Bennett maintains a multimedia practice which consists of photography, video, drawing, text, sculpture, installation, as well as collaborations with musicians and writers. Her work traces the female subject and its historic irrelevance, focusing specifically on representation in contemporary culture. Bennett attempts to reveal an embodied subjecthood held within her protagonists. Pushing expectations of media, she disrupts assumptions, hoping to realign and reframe the relegated, feminine tinged space, to even recreate this space anew.

Bennett has been featured in numerous solo and group exhibitions, nationally and internationally. In the States, in addition to mounting six solo exhibitions in New York City between 2003-2015, her work has been featured in varied exhibitions such as [Exposed- Revealing Sources in Contemporary Art](#) at the Delaware Art Museum, Wilmington, DE curated by [Heather Campbell Coyle](#); *Double X: Women Representing Women* at the University of Alabama at Birmingham, AL; *Photo Femmes* at the Caren Golden Gallery in New York and *The Lives We Live* at Super Duchess in New York. Abroad, Bennett's solo exhibition, *The Uncovered Works of Hannah Berman* was hosted by the Eva Hober Gallery in Paris, France and as well, Bennett is represented at Gallieri S.E. in Norway where her work has been exhibited alongside that of Marina Abramovic and Yoko Ono. Bennett has exhibited at Graffit Gallery, Varna, Bulgaria, Mario Mauroner Contemporary Art, Austria and participated in FIAC Contemporary Art Fair, Paris, France; LOOP Contemporary Art Fair, Barcelona, Spain; and ROMA Contemporary Arts Fair, Rome Italy, among others. She is the recipient of The Somerville Art Prize, New York (2002); William Graff Travel Abroad Scholarship, Hunter College, MFA (2000), and a Regional Arts Commission Artist Support Grant (2017) in support of her recent exhibition, [Midnight Special](#) at Monaco Gallery in St. Louis (2020). Her work has been the subject of reviews in varied publications, such as *Artnet*, *Art Review Magazine*, *Art Press*, *Art Papers*, *The New York Times*, and *Time Out New York*. Her 2014 solo exhibition, *Four Stories*, at Stephan Stoyanov Gallery in New York was reviewed by R.C. Baker for [The Village Voice](#), and her 2017 solo exhibition, *Photos of Gifts*, at Bruno David Gallery was reviewed by Eileen G'Sell in [Hyperallergic](#). Her work is owned as part of varied private collections and institutional holdings.

A monograph of Bennett's work was published in conjunction with Stephan Stoyanov Gallery in New York in 2010 called, *Sidetrack: (Snapshots, Outtakes and Polaroids 2001-2008)*, covering eight years of work with essays by feminist art historian and critic [Jenni Sorkin](#) and former Boston MFA curator and current custodian of the Holtzer Family Foundation, [William Stover](#). Catalogs published by Bruno David Gallery include, *Four Stories*, 2015, with an essay by fiction writer, [Jen Logan Meyer](#) and, *Photos of Gifts*, 2018, with an essay by poet and cultural critic, [Eileen G'Sell](#). Bennett self-published a work in the form of text entitled, *Crush*, in 2015 and as well, a 2016 book documenting a project from 2001 called, [The Hey Baby Book \(From April to August in Chronological Order\)](#) which is currently carried by Printed Matter, Inc. in New York City.

Bennett earned a BA and BFA at Washington University in St. Louis, MO, and an MFA at Hunter College in New York. She spent 14 years living and working in New York City before beginning her current position as a senior lecturer at Washington University in St. Louis, MO where she joined the faculty as the Louis D. Beaumont Visiting Artist Fellow in 2013. You can see more of her work on her website: heatherebennett.com